

## Film and History in the Pacific – Workshop ANU 6-8 February 2008

Draft program (updated 3 Feb. 2008), subject to change - please check website <http://rspas.anu.edu.au/pah/filmandhistory> closer to the date

| Wednesday 6 <sup>th</sup> Feb 2008   | Thursday 7 <sup>th</sup> Feb 2008  | Friday 8 <sup>th</sup> Feb 2008   |
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| <p><b>Welcome</b> (9.00-9.20)<br/><i>Chris Ballard</i> : Film and history in the Pacific</p> <p><b>Film Resources in Canberra I:</b> (9.20 - 10.30)<br/><i>Amanda McCormack</i>: National Film and Sound Archive—Holdings, how researchers can use them, presenter’s picks</p> | <p><b>War on the Screen</b><br/><i>Hank Nelson</i>: Kokoda: pushing the popular image</p> <p><i>Keiko Tamura</i>: Shooting the invisible enemy: the Japanese in Damien Parer’s newsreels</p>   | <p><b>Pacific Pasts through Film</b> (9.00-10.30)<br/><i>Serge Tcherkézoff</i>: Samoan houses</p> <p><i>Michael Goldsmith</i>: Historicizing Gerd Koch’s ethnographic films on Tuvalu</p> |
| Morning Tea (10.30-11.00)  | Morning Tea (10.30-11.00)  | Morning Tea (10.30-11.00)   |
| <p><b>Film, Frontiers and Imperialism</b> (11.00-12.30)<br/><i>Joshua Bell</i>: Sugar plant hunting in New Guinea: a cinematic narrative of scientific triumph and discovery in the ‘remote jungles’</p> <p><i>Chris Ballard</i>: Watching first contact</p>                   | <p><b>Film Resources in Canberra II:</b> (11.00-11.45)<br/><i>Stephanie Boyle</i>: Australian War Memorial—Holdings, how researchers can use them, presenter’s picks</p> <p><b>Pacific Identities and Film</b> (11.45-12.30)<br/><i>Serena Pearson</i>: Pacific film: influence of the fictional and the factual</p> | <p><b>Pacific Pasts through Film</b> (11.00-12.30)<br/><i>Katerina Teaiwa</i>: Visualising history: film, research methods and dance in Fiji and Kiribati</p>                             |
| <p><u>Lunchtime screening</u> (12.30-1.30) <i>Jane Landman</i> introduces ‘New Guinea Patrol’ (43 mins, 1958), prod. Maslyn Williams, dir. Peter Dimond</p>  | <p><u>Lunchtime screening</u> (12.30-1.30): <i>Ann McGrath</i> introduces ‘A frontier conversation’ (52 mins, 2006), dir. Claire Haywood.</p>  | <p><u>Lunchtime screening</u> (12.30-2.00): <i>Loketi Latu</i> screens and talks to her film ‘Tonga and politics’ (58 mins, 2007)</p>   |
| <p><b>Film, Frontiers and Imperialism</b> (1.30-3.00)<br/><i>Jane Landman</i>: Government film and nation-building in Australia and PNG, 1946-1975</p> <p><i>Prue Ahrens</i>: Filming the modern exotic: New Guinea documentaries by Stuart and Stevie Bruce, c. 1960-1970</p> | <p><b>Pacific Identities and Film</b> (1.30-3.00)<br/><i>Ann McGrath and Andrew Pike</i>: Lake Mungo Film Project</p> <p><i>Karen Fox</i>: Rosalie Kunoth-Monks and the making of ‘Jedda’</p>  | <p><b>Pacific Pasts through Film</b> (2.00-3:30)<br/><i>Martin Maden</i>: introduces and screens his ‘Crater Mountain Story’ (60 mins, 2006)</p>  |
| Afternoon tea (3.00-3.30)  | Afternoon tea (3.00-3.30)  | Afternoon tea (3.30-4.00)   |
| <p><b>Film, Frontiers and Imperialism</b> (3.30 -5.00)<br/><i>Verena Thomas</i>: introduces and screens ‘Papa bilong Chimbu’ (54 mins, 2007))</p>  | <p><b>Pacific Identities and Film</b> (3.30-5.00)<br/><i>Ian Conrich</i>: Representing Rapanui: myth and imagination in popular film</p> <p><i>Grant McCall</i>: Rapanui: a continuing enchantment</p>   | <p><b>Roundtable</b> (4.00-5.00)<br/>Discussion led by Prue Ahrens, Chris Ballard, Margaret Jolly, Jane Landman, Ann McGrath with contributions welcomed from all participants .</p>      |
| <b>Workshop dinner</b>   | <p><b>Drinks</b> followed by screening (6.00 – 7.15).<br/><i>Grant McCall</i> introduces and screens Santi Hitorangi’s ‘Being Rapanui’ (52 mins, 2007)</p>   | Informal dinner arrangements  |