

ASIA PACIFIC WEEK 2009		The Chinese Studies Graduate Summer School 2009 Program (January 21)		Hedley Bull Lecture Theatre 2	
	Monday 26 Jan	Tuesday 27 Jan	Wednesday 28 Jan	Thursday 29 Jan	Friday 30 Jan
8.00		8.00-9.00 REGISTRATION COOMBS LECTURE THEATRE			
9.00		9.00-10.00 OPENING CEREMONY: COOMBS LECTURE THEATRE	9.00-10.00 Keynote presentation <i>The New Rich in China: Why there is no new middle class</i> David S G Goodman	9.00-10.00 COMMON EVENT "Academic life in Asian Studies" (Dr Robert Cribb) COOMBS THEATRE	9.00-11.00 Student Session 5 Migration and Labour (4 papers) Thomas CLIFF: Oil and Water: Diverse Experiences of Migration to Xinjiang; Mei-Ling ELLERMAN: Investigating Barriers and Pathways to the Empowerment of Domestic Workers Yuzhen LIU: Married Migrant Women in the Garment Industry in South China Jason YOUNG: Migrant Agency, Market Reform & China's Enduring Hukou Institution: 1978-2007 Staff: Sally Sargeson (chair), Andrew Kipnis
10.00		10.15-11.00 Opening Remarks & Workshop 1 – Translation Issues Duncan Campbell & Song Geng	10.15-12.15 Student Session 3 Economics and Geography (4 papers) Kelly DOMBROSKI: Maternal subjectivities and the flow of cross-cultural parenting practices between Australia and China; Zhiming CHENG: China's Urban Poverty in the Danwei Communities; Kai REBENSBURG: Understanding factors that influence farmers' use of groundwater Hongyan GU: The politics of environmental knowledge in China Staff: Luigi Tomba (chair), Tamara Jacka, Graeme Smith	10.30-12.00 Student Session 4 International Relations & Policy (3 papers) Evi FITRIANI: China in the Asia-Europe Meeting (ASEM) Process; Jia GUAN: Chinese discourse on soft power; Yao-chung CHANG: Regulatory responses to the cybercrime problem across Taiwan and China Strait Staff: Richard Rigby (chair)	
11.00		11.00-12.00 MENZIES library session			11.10-12.00 Workshop 4 Writing and Reading Reviews John Makeham & Duncan Campbell
12.00-1.00 Lunch		LUNCH HEDLEY BULL FOYER	LUNCH HEDLEY BULL FOYER	LUNCH HEDLEY BULL FOYER	LUNCH HEDLEY BULL FOYER
1.00		1.00-2.00 Student Session 1 Gender & Culture (2 papers) Catherine INGRAM: When Kam big songs "cha tai" (take the stage) Hongwei BAO: Comrade Chinese Modern: Constructing Gay Identities in Post-Mao China Staff: Song Geng (chair), Tamara Jacka	1.00-2.30 COMMON EVENT COOMBS LECTURE THEATRE <i>What are Asian and Pacific Cultural Studies?</i> Dr Peter Jackson (ANU), Dr Tseen Khoo (Monash), Dr Michelle Antoinette (ANU), Dr Gaik Khoo (ANU).	1.00-2.00 COMMON EVENT COOMBS LECTURE THEATRE <i>Asia Pacific collections at the National Library: overview followed by special sessions</i> China Group to Hedley Bull Lecture Theatre 2 (Di Ouyang NLA)	1.00-2.00 COMMON EVENT COOMBS LECTURE THEATRE <i>Cybersearching: Internet based research skills and techniques.</i> (Matthew Ciolek)
2.00		2.15-3.45 Workshop 2 Field Research Andrew Kipnis			2.15-4.15 Student Session 6 Communication Studies (4 papers) Jie YOU: Film Piracy in Contemporary China: Foe or Friend to Hollywood; Dong Yong TIAN: Rising Middle class, Media Freedom and Nationalism in Mainland China; Siling LI: The Turn to the Self: User-Created Content in China; Rui LIU: Competition and Creation: Private TV Independent Production in China Staff: Song Geng (chair), Gaik Cheng Khoo
3.00			3.00-5.00 COMMON EVENT APW DIY SEMINARS COOMBS TEA ROOM	2.30-3.30 Workshop 3 Journal Publishing Luigi Tomba & Benjamin Penny	
4.00		4.00-5.00 Student Session 2 Education (2 papers) Ping WANG: EFL Teachers' Professional Development in China; Lee Huei SOONG: Service Learning and its impact on Chinese International Pre-service Teachers Staff: Andrew Kipnis (chair), Tamara Jacka			4.15 Evaluations
5.00	4.30-6.30 COMMON EVENT COOMBS TEA ROOM INFORMAL MEETING OF DELEGATES AND CONVENERS, EARLY REGISTRATION:				
6.00-7.30 Dinner at John XXII		5.30- 6.30 PUBLIC EVENT PUBLIC EVENT , Lecture 'Re-forming Water, Transforming Women: Does Gender Matter in Water in the Asia-Pacific' by Dr Sara Ahmed, Chairperson Gender and Water Alliance	5.30- 6.30 PUBLIC EVENT Artist EMILY Kngwarreye. DOCUMENTARY FILM by Andrew Pike: <i>Taking the Emily Exhibition to Japan.</i>	5.30- 6.30 PUBLIC EVENT LECTURE: Jun Saito: <i>Trapped in Reform: the Long Collision Course for Japan's Liberal Democrats?</i>	
8.00		FROM 8.00pm PUBLIC EVENT FILM NIGHT: <i>Chi Bi (Red Cliff)</i> , (from China) directed by John Woo. Introduction by Graeme Smith. COOMBS LECTURE THEATRE <i>Passabe</i> (from East Timor) HEDLEY BULL 1 <i>Storm over Asia</i> (from Mongolia) HEDLEY BULL 2 Bollywood Film <i>Chandi Chowk to China</i> HEDLEY BULL 1.03	6.30 PUBLIC EVENT SCHOOL OF ART FOYER GALLERY ART EXHIBITION OPENING <i>Between Connections: Timor Leste, Indonesia and Australia</i> Opening by Angie Bexley. (Exhibition runs 27 Jan -6 Feb)		From 7.30 COMMON EVENT COOMBS TEA ROOM CLOSING PARTY Music Performance Alcohol will be for sale COOMBS TEA ROOM