

HERITAGE ASIA PACIFIC

Venue: Old Canberra House Conference Room, ANU

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ASIA-PACIFIC WEEK 2006

	Saturday 28 January	Sunday 29 January	Monday 30 January	Tuesday 31 January	Wednesday 1 February	Thursday 2 February
8.00			REGISTRATION (Coombs Extension foyer)			
9.00		Opening of the workshop Addresses by the President of PIMA; President Museums Australia; National Director Museums Australia, ANU; UNESCO, CAM and Dr. Ian Galloway , President ICOM, Australia; Professor Tom O'Regan , University of Queensland.	ASIA PACIFIC WEEK OPENING: Professor James Fox (Coombs lecture theatre)	Day long workshop on a Code of Ethics for the Pacific Island Museums and Cultural Centres (as per the PIMA Strategic Plan), including concerns in the context of digital heritage Facilitator: Led by a designated Pacific facilitator, Bernice Murphy (Chair of the Ethics Committee)	Day long workshop on Prevention of Illicit Traffic in Cultural Property, including the role of digital technologies. Facilitators: Professor Lyndel Prott , Former Director of Cultural Heritage and Standards Division, UNESCO; Professor Patrick O'Keefe , former Chairman of the Heritage Law Committee of	Presentation of the outcomes of the workshop: Draft Digital Heritage Charter; Draft Pacific Code of Ethics; Draft Cultural Heritage Protection Report. Respective facilitators from Monday, Tuesday and Wednesday sessions
10.00		Morning tea	Morning tea	Morning tea	Morning tea	Morning tea
11.00		State of the nation reports Facilitators: Designated Pacific Director; Leon Paroissien , former Director of Museum of Contemporary Art, Sydney.	Interactive Workshop on Digital Technologies and Museums (School of Computing, ANU), Department of Computer Science, ANU. Facilitator: Dr. Bill Cope , Director, Common Ground Group, Convener, Digital Heritage.	of ICOM) and Professor Amareswar Galla (Facilitator for drafting the Code of Ethics for Museums Association of the Caribbean 1994)	the International Law Association; Bryan Hanley , former Criminal Art Detective, Executive of the International Committee for Museum Security also presenting Interpol's role, a Representative from World Customs Organisation.	Presentation of project proposals The projects should conform to the framework set up for Asia Pacific Week. See http://rspas.anu.edu.au/asiapacificweek/heritage.php A title, short abstract and full paper should be submitted by the 21st of January. Only projects with clear commitment to Pacific museum benefits and applied museum concerns will be included. NB. Consultancy proposals cannot be included as per the quality controls and ethical standards of the workshop organisers.
12.00						
1.00		Lunch	Lunch	Lunch	Lunch	Lunch
2.00		State of the nation reports on museum, cultural centres and sustainable development – All the Pacific Island country delegates present short papers on issues and developments in their respective countries. Facilitators: Designated Pacific Director; Leon Paroissien , former Director of Museum of Contemporary Art, Sydney.	Interactive Workshop on Digital Technologies and Museums (School of Computing, ANU) continued Facilitator: as above	Day long workshop on a Code of Ethics for the Pacific Island Museums and Cultural Centres (as per the Strategic Plan) continued	Day long workshop on Prevention of Illicit Traffic in Cultural Property, including the role of digital technologies. Facilitators: As above	
3.00			Afternoon tea	Afternoon tea	Afternoon tea	
4.00	3.00–6.00pm Orientation and registration	Presentation on the 'Pacific Plan His Excellency Dr Kilifoti Eteuati , Samoan High Commissioner (TBC)	Interactive Workshop on Digital Technologies and Museums (School of Computing, ANU) continued Facilitator: as above	Day long workshop on a Code of Ethics for the Pacific Island Museums and Cultural Centres (as per the Strategic Plan) continued	Day long workshop on Prevention of Illicit Traffic in Cultural Property, including the role of digital technologies. Facilitators: As above	
5.00		OPENING: Welcome, Professor James Fox , Convener of the ANU College of Asia and the Pacific. Light refreshments & music by ANU Widyalaras Gamelan Ensemble. (University House Fellows Garden [University House Hall in case of rain])				
6.00						
7.00	6.00–8.00pm Welcome dinner	Evening meal for all John XXIII residents (John XXIII dining room)	Dinner and event – venue TBC	Pacific Island dinner and cultural performance sponsored for the Pacific participants. Facilitator: Te Rere O Te Tarakakao Maori Culture Group (TBC)	SUSTAINABLE HERITAGE DEVELOPMENT PROGRAM + PUBLIC LECTURE: Ralph Regenvanu , Director, Vanuatu National Cultural Council and Vanuatu Cultural Centre, and visitor to ANU; The 'traditional money banks in Vanuatu' project. (Coombs lecture theatre)	
8.00		Dinner	FILM (VIETNAMESE): Những Cô Gái Chân Dài (Girls with Long Legs). (Coombs lecture theatre 8–9:30pm)	FILM + DISCUSSION: A screening of <i>Betelnut Bisnis</i> (Director Chris Owen) (Coombs lecture theatre 8–9:30pm)	7.30–8.30pm Dinner FILM (INDONESIAN): <i>In the Play of Life and Consulting Embah Wali</i> (Coombs Lecture Theatre 8–9:30pm)	CLOSING EVENT & LUNAR NEW YEAR FUNCTION: Closing address by Professor Ian Chubb , Vice Chancellor of The ANU; music from Pacific Grove; performances from programs. Dinner will be provided. (7.00pm–late. Courtyard near Chats café, ANU School of Art)